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Yes, I Would The War Were Over

Alice Hawthorne

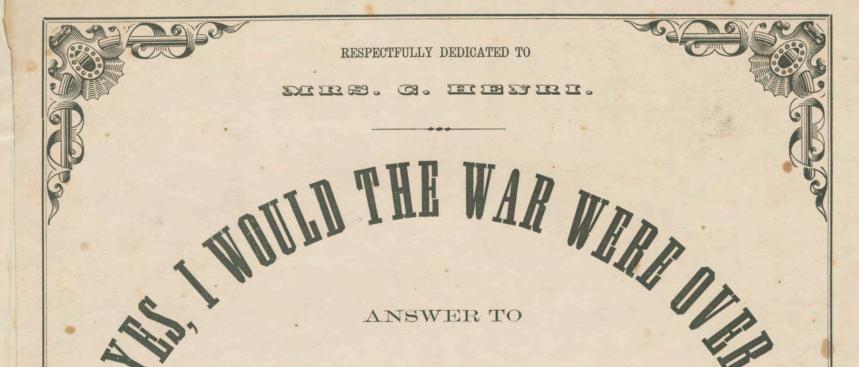
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"WHEN THIS CRUEL WAR IS OVER,"

WORDS AND MUSIC BY

EKROHTWAH EDELLA

Yes, I would the War were over,
Would the cruel work were done,
With our country re-united
And the many states in one.

PIANO, 25.

GUITAR, 25.

PHILADELPHIA:

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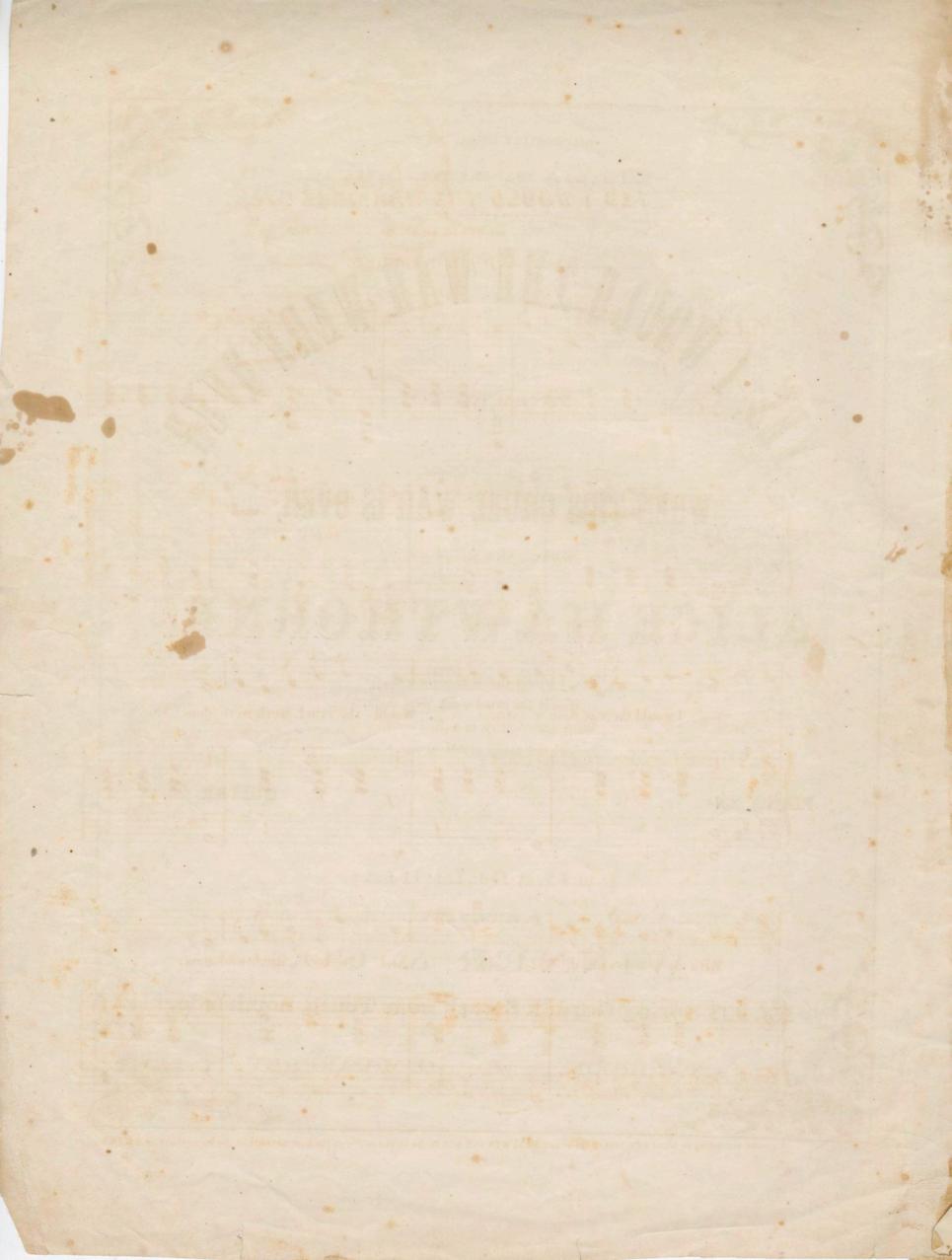
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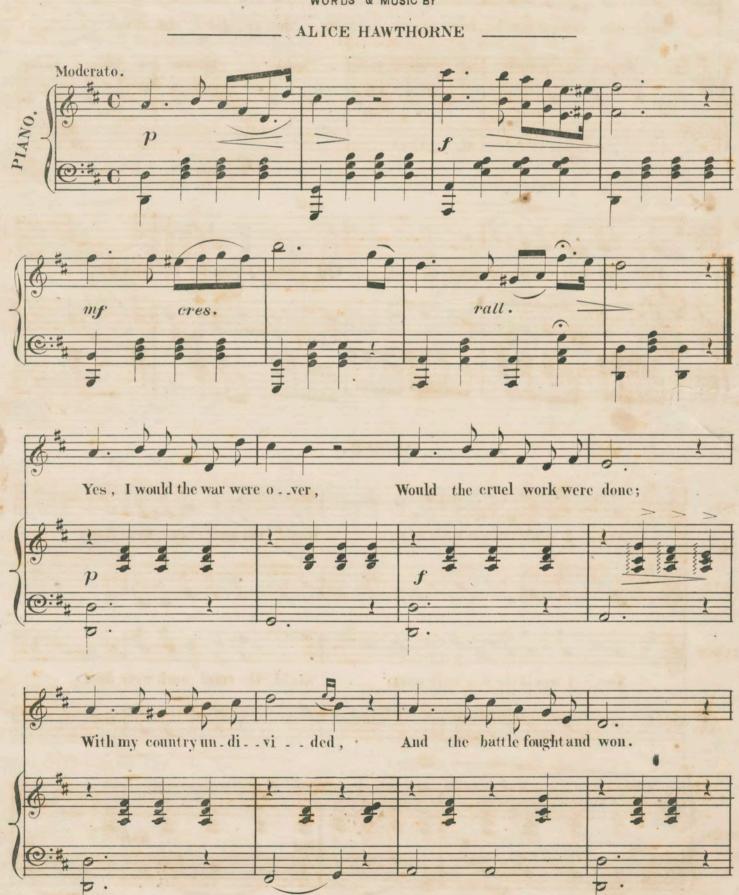






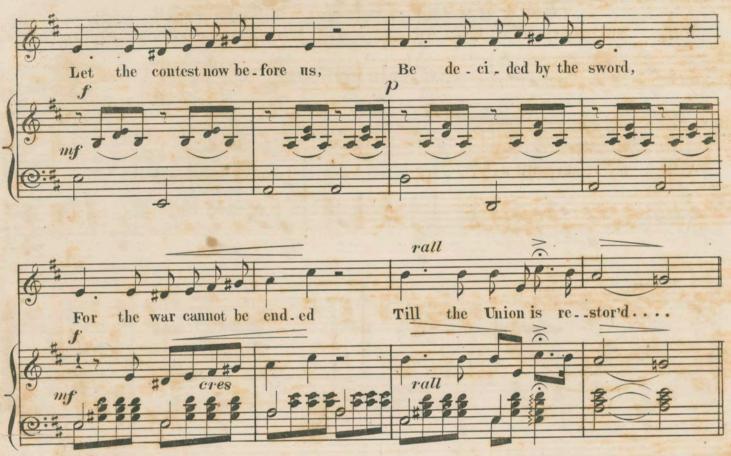
yes I would the war were over

WORDS & MUSIC BY

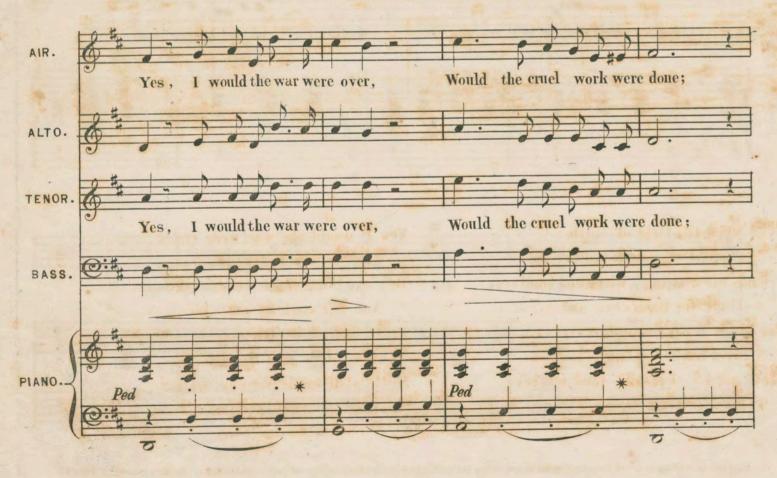


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CHORUS.





Dead upon the field of battle,

Husbands, sons and brothers lie;

Friends are waiting _wives and mothers,

Looking for them_bye and bye.

Far away from home for ever,

Many a noble boy lies slain;

Look not for thy child fond mother,

Thou shalt see him not again.

Yes I would the war were ended,
And the cruel struggle o'er,
But our flag must be defended,
And our country as before.

Peace indeed, is Heavens blessing,
Though its joys are easy lost,
Still we'll battle for our nation,
What so e'er it yet may cost.

Winner

WINNER & CO., MUSIC PUBLISHES,

MUSIC AND MUSICAL INSTRUMENTS, No. 933 SPRING GARDEN STREET, PHILADELPHIA.

NEW AND POPULAR SONGS FOR THE PIANO.

CENTS	
THE RUBBER MAN. (COMIC BALLAD.) 25	
With chorus. A decided hit. The words are	
good, and the tune very lively and pretty.	
Chorus. Beware, beware of the Rubber Man,	
Avoid the sad disaster	
Of meeting him, some lone, dark night,	
With gum shoes and his plaster.	
MARYLAND, MY MARYLAND 25	
WITH UNION WORDS. Arranged in an easy and	
effective manner.	
GIVE US BACK OUR OLD COMMANDER 25	
Song and Chorus.	
Chorus. Give us back our old commander;	
Let him manage, let him plan;	
With McClellan as our leader,	
We can wish no better man.	
HER BRIGHT SMILE HAUNTS ME STILL 25	
New edition; one sharp; easy arrangement.	
THY VOICE HATH A CHARM 25	
New Ballad; beautiful melody.	
Thy voice hath a charm, thy smile hath a spell,	
Thine eye hath a gaze that I love too well;	
For sweet to my ear is thy song's happy strain,	
And fain would I have thee repeat it again;	
And long on my mind the gaze of thine eye	
Still lingers and lives when thou art not nigh.	
STAR-SPANGLED BANNER. (NEW EDITION.) 25	
Arranged as a vocal or instrumental piece, with	
an easy accompaniment for the voice. Key of C.	
CENTS	
ADA ADAIR. (SENTIMENTAL BALLAD.) 25	
Pleasing melody, and beautiful words.	
"Come with thy love of old,	
"Come with thy love of old, True as the tested gold,	
True as the tested gold,	
True as the tested gold, Pet lamb of all the fold,— Ada Adair."	
True as the tested gold, Pet lamb of all the fold,— Ada Adair." O, CHIDE ME NOT	
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True as the tested gold, Pet lamb of all the fold,— Ada Adair." O, CHIDE ME NOT	

NEW AND FASHIONABLE

PIECES FOR THE PIANO.

	QE.	NTB
	MARYLAND, MY MARYLAND (VARIATIONS)	35
	These variations, by James Bellak, are in the author's best style. Cheerful and brilliant, with the fingering marked; arrangement easy.	
		OF I
	\$NOW-BIRD WALTZ	20
	A graceful composition, by Harry Coleman, cal- culated to please; very good for dancing.	
		OF.
	RUBY SCHOTTISCH	20
	A very easy and pretty air, by Sep. Winner, calculated as the first playing piece for beginners.	
		05
	STRAIGHT FOUR SET. (PLAIN COTILLIONS.)	20
	This set contains the popular airs, Poor Robinson Crusoe, Glory Hallelujah, Maryland, The	
	Bonnie Blue Flag, and Bully for You. All ar-	
	ranged in a lively and dashing manner with the	
	figures for dancing by Sep. Winner.	
	PEPITA MAZOURKA	25
	Very good for dancing, the time being well	
	marked. By J. W. Jost.	
	MAIDEN'S PRAYER. (By Badarzewska.)	25
	There is nothing of late issue that can compare	
	with this charming production, in point of freshness, originality, and sweetness of melody.	
-	CE	NTS
	BANNER MARCH	25
	This March, by Sep. Winner, introduces the popular melody of "The Captain with his Whis-	
	kers:" it is very pretty, quite easy, and immensely	
	popular.	
	ROSECRANS'S MILITARY SCHOTTISCH	30
	With a correct picture of this celebrated general.	
	This piece is a brilliant and showy composition, of	
	a descriptive character, with imitations, &c., not very difficult.	
	RIPPLING STREAM REDOWA	25
	A flowing and musical composition, not very difficult.	
		OF
		25
	A brilliant and fashionable piece, very popular and showy.	
	ROBISON SCHOTTISCH QUADRILLES	25
	By J. W. Porter. The music of this new and	
	fashionable dance will also answer for the plain cotillion, and is much admired for its simplicity and beauty.	
	PARLOR POLKA QUADRILLES	25
	This set is new and very popular, being used by	
	all the principal bands of this city. It can also be used for the plain cotillion.	
	area are and Proper oversales	